

JUAN BELLIA

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COMPOSER EXPERIENCE

THEATRE

- “Steam Punks” (in progress)
- “Mutis” - Hernán Gené (El Umbral de la Primavera - 2016)
- “La Biblioteca de Scardanelli” - Hernán Gené (La Veleta - 2015)
- “Los Conserjes de San Felipe” - National Theater of Spain (Teatro Español, Madrid - 2013)
- “Perfume” - Hackensack Cultural Center (2009)
- “Extranos en la 12” - Theatrical choir (1998-2000)
- “La Conquista del Polo Sur” - Teatro Municipal Gral (San Martin of Buenos Aires - 1999)
- “El Circo Ambulante” - Performed in public schools (Buenos Aires - 1998)
- “Alarma Entre las Animas” - Teatro Municipal Gral (San Martin of Buenos Aires - 1997)
- “Satuno de Banfield” - Teatro Municipal Gral (San Martin of Buenos Aires - 1995)
- “Shakespeare Trilogy” - Teatro Municipal Cervantes (Buenos Aires - 1993)
- “Aurora en Copacabana” - Teatro Municipal Cervantes (Buenos Aires - 1992)
- “Treasure Island” - Teatro Parakultural (Buenos Aires - 1992)

TELEVISION

- “Musicable” - Institutional spots and Musical Director of the station (Cable TV - 2000)
- “MTV Latina” - Institutional spots (1996)
- “MTV Unplugged - Charly Garcia” - Arrangements and co-production (1995)
- “Tardes de Sol” - Theme song, incidental music, 32 songs produced, and Music Director (daily children’s show, channel 2 - 1994-1995)
- “Del Tomate” – Theme song, incidental music, and Music Director (weekly comedy show, channel 9 - 1994)
- “El Precio del Poder” - Incidental music (weekly soap opera, channel 9 - 1993)
- “De la Cabeza” - Incidental music and Music Director. (weekly comedy show, channel 2 - 1992)
- “Cha Cha Chá” – Incidental music (weekly comedy show, channel 2 - 1991)

DISCOGRAPHY

- “Tardes de Sol” - Soledad Silveyra (Música Maestro/Leader Music CD - 1995)
- “Pinocho Árias” (Leader Music - LP - 1994)
- “No Empujen” - Reverendos Hijos (Leader Music LP - 1990)
- “Nosotros en tus Entranas/Vas Creciendo” - Mesias (Talent- EMI/Odeon single - 1973)
- “Acariciando el Dolor” - Padre Cesar (Música Maestro CD - 2000)
- “Malevo” - (Manhattan Records CD; Milenio Discos CD - 1997)
- “Alta Fidelidad” - Mercedes Sosa (Polygram CD - 1998)
- “Say No More” - Charly Garcia (Sony Music CD - 1996)
- “Charly García, MTV Unplugged” - Charly Garcia (Sony Music CD - 1995)
- “Estaba en Llamas Cuando Me Acoste” - Charly Garcia (Sony Music CD - 1994)
- “Tropi-Techno, TropiMix” - Pinocho Arias (J.Music LP - 1992)
- “La Dicha en Movimiento” - Los Twist (EMI-Microphon Argentina - 1988)
- “Casa de Arañas” - David Lebón (EMI-Microphon Argentina - 1980)

JINGLES

- Club Atlético Boca Juniors.- Music for the commercial campaign and 12 songs for a promotional CD - Musical Director of the commercial campaign. (1999)
- Club Deportivo Badajoz - Theme song and music for the commercial campaign. (1998)
- Music for the TV and radio commercials for: Geniol, PAMI, Focus, AMSA, Ika-Renault, Modart, Terabusi, Aiwa, La Morenita, and others. (1988-2000)
- Ritmo Caliente - daily FM radio show - 1991)
- Con la Boca Abierta (weekly FM radio show - 1992-1994)

CREATION OF NEW GENRES

- “Dimensional Tango” - Fusion of tango techno. (1997)
- “Tropi-Techno” - Fusion of Latin music with techno. (1992)

REPERTOIRE COMPOSITION

- Priscila - R&B teen singer (2001-2006)
 - Mami - Pop-Rock female solo artist (1998-2001)
 - Spanky - Pre-adolescent Pop band (1998-1999)
 - Bengala - Latin band with a touch of Rock (1997-1998)
 - Reverendos Hijos - Pop-Rock band (1989-1995)
 - Mesias - Acoustic-Rock duet (1987-1989)
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EDUCATOR EXPERIENCE

Licensed DOE Vendor

WORKSHOPS

- Bilingual Music Workshops in NY public schools (2000-2019)
- Professional Development for teachers. Percussion and Song Writing (2001-2019)
- Professional Development, Seminars and Clinics: MIDI, Sampling, Sound Editing and Modern Recording Techniques at Buenos Aires Conservatory of Music, Face to Face conference, and New York and Buenos Aires public schools (1994-2019)
- Filmmaking (2005-2019)
- Guitar, Audio perception, Harmony and Composition, MIDI, Sampling and Sound Editing techniques (1988-2017)
- Vocal coaching for recording artists and choirs (1990-2017)
- Bilingual Music Workshops in public schools of Buenos Aires (1992-2000)

GOVERNMENT CONTRACTS

- “Este Es el Lugar” - Anthem composed for the public kindergartens of the city of Buenos Aires. Sung in every official act by students, teachers and parents. (1998)
- “El Circo Ambulante” - Performed in public schools of the city of Buenos Aires. (1998)

AWARDS AND HONORARY MENTIONS

- A.C.E. award for Best Children’s CD of the Year for “Tardes de Sol” (Association of Show Business Reporters of Argentina - 1995)
 - Member of the jury at the B.A. Rock Music Festival (1978-1982)
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EDUCATION BACKGROUND

- Buenos Aires Conservatory of Music.
- Electric and Spanish guitar, Bass guitar, Percussion and Vocal techniques.
- Music for Cinema, Publicity and Popular Music Composition.
- Composition and Modern Recording Techniques.
- MIDI, Sampling, Electro-acoustics, Sound Editing and Sound Design.
- Certified English teacher. (Cambridge University)
- Filmmaking at Antón School of Cinema. (Buenos Aires)

LANGUAGES

- English
- Spanish
- Italian

ANY ADDITIONAL INFORMATION CAN BE GIVEN UPON REQUEST.